



**After the release: Examining Queer Filmmakers Experiences of Publishing and Sharing
YouTube
Content in Asia**

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Digital media affords opportunities for queer young people to explore their sexuality, meet similar others and document their lived experiences (Hanckel and Morris, 2014; Selvick 2014). However their remains a dearth of research that explores how public online spaces are used to document queer lives, and the impact on those participating in such projects. In this work-in-progress paper I draw on two sets of interviews with 10 YouTube filmmakers and storytellers across Asia. Drawing on Bourdieu's (1979) concept of capital, as well as recent work on affect I examine the effects of the public release of the films on the life worlds of the producers and others. Through an active sustained engagement in the distribution of their films, the producers participate in the affective impressions (Ahmed, 2004) and afterlives (Ash, 2014) that the films produce. This results in online and offline encounters of disclosure and the personal sharing of stories as well as debate and discussion about queer lives. Networks are drawn on, and extended, as the videos circulate through shared networks where filmmakers develop new relationships and are able to extend the reach of their own queer politics. In so doing, forms of capital become enhanced, and benefit the overall capabilities of the filmmakers. I conclude by considering the implications for young people who upload similar content, and how they might be supported in such roles.