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TITLE: Retheorizing erotic capital—Bourdieuian and beyond

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The paper defines erotic capital as the “the multi-faced attractiveness that consists of emotional, aesthetic and sexualized aspects that can interact with other forms of capitals” by critically incorporating the works from Catherine Hakim and Adam Green. The formation of erotic capital is imbued with structural inequality that

Hakim glosses over but the utility of it is certainly not confined within diversified sexual field. Transcending Bourdieu’s main focus of inequality reproduction and different from other forms of capital, erotic capital is inherently amorphous and precarious as it is empowering and disempowering simultaneously, with its utility highly dependent on the audiences. The paper also examines the non-linear complexity of how erotic capital interacts and exchanges with economic capital and social capital.