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## Abstract Template

**TITLE: Working Affectively: Landscape as a Creative Force**

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Ever since the Romantic era, nature *qua* source of inspiration has become an established Western discursive trope, and certainly it is well accepted that ‘locality can be a source of aesthetic inspiration’ (Drake, 2003, p. 512). As I have written previously (Luckman 2012), despite the near cringing that any reference to romanticism in the context of contemporary scholarship into creativity garners, an affective relationship to place and landscape persists in the lives of cultural workers, notably those outside of urban locales. Be they based in small remote cities, regional or rural areas, cultural workers consistently speak of the relationships between their life, practice, and the landscape affordances of their geographic locale. Place, as a complex mix of human and non-human actors, has agency; affect is a valuable lens through which to understand these more-than-human entanglements. This paper will further explore this understanding of the complex inter-relationships between place and cultural work through a discussion of early empirical findings from my current study investigating the drivers, enablers and barriers facing design craft micro-entrepreneurs, including issues of work-life location.