

Whose knowledge are we privileging?

South Sudanese women, orality and methodology

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Oral narratives of South Sudanese women contain unique knowledge of their homeland's civil conflicts; in particular the genocidal nature of the second war that included the abduction of thousands of women and children into slavery.

This paper addresses the lack of social science methodological engagement with orality and indigenous knowledge. It also explores the ways in which women's oral narratives challenge the West to shift its understanding of gendered violence during war.

Keywords: Orality, gendered violence, war, South Sudan, methodology